

Broad-Based Interdisciplinary Unit Curriculum Map

Unit Rationale:

Broad-Based Theme: Place as Text in the Most Southern Place on Earth

Generalizations:

- 1. The river influences life, economy (food source), transportation, music, and culture (the arts).**
- 2. The river provided transportation vital to settlement, agricultural products warfare, and immigration.**
- 3. The place sets the ideology of the people.**
- 4. Places are symbols and how do people (locals and others) relate and interpret to them?**

| Topics | The River: Creator and Destroyer of the Delta | Immigrant Stories | The Blues | The Story of Emmett Till | The Civil Rights Movement |
|---|--|--|---|--|---|
| Guiding/ Essential Questions | 1. Can man ever hope to tame the river? 2. How can we interpret the river as place? 3. How does the river influence the creation of the arts? 4. Too much water makes for an imbalance. 5. How do people along the MS live knowing that a natural disaster is a possibility again? | 1. How does one assimilate in a new place? (values) 2. Do you always remain an “outsider” in a new place? 3. What is the relationship between religion and the residents of the delta? And does it mean something different to different groups? 4. What place does job assignment play in confining a racial, ethnic, or religious group? | 1. How did the migration of the people affect the development of the blues? 2. What influence did the river have on the blues? 3. How is the ideology of the delta reflected in the blues? 4. What is the symbolism surrounding the Delta blues that attracts outsiders? | 1. How do black and white residents and others view the historic courthouse in Sumner differently? 2. Why did Till's killer throw his body in the Tallahatchie River? 3. How and why did black and white perceptions of the crime and trial differ because of the ideology that informed them? | 1. What is the significance of the NCRM in the Lorraine Motel? How have different people interpreted the hotel as a symbol? 2. Why was Miss. Chosen as one of the first focuses of the Civil Rights Movement? 3. What effect did the death of King have on the music produced in Memphis and how did it change the relationship between blacks and whites in the Memphis music scene? |
| Content Area(s) | 1. science 2. arts: music, literature, paintings, photography 3. social studies | 1. language arts 2. social studies 3. math | 1. arts/music 2. language arts 3. social studies 4. geography | 1. language arts 2. social studies 3. art and music | 1. social studies 2. art 3. music 4. language arts |

| | | | | | |
|-------------------|--|--|--|---|---|
| | | | | | |
| Skill(s) | <ol style="list-style-type: none"> 1. map reading 2. reading comprehension 3. engineering 4. writing 5. research | <ol style="list-style-type: none"> 1. oral history skills 2. interviewing 3. documenting research 4. literacy skills 5. building interpersonal skills | <ol style="list-style-type: none"> 1. map use 2. research writing skills 3. presentation skills 4. historical interpretation 5. demonstrate use of written and oral communication | <ol style="list-style-type: none"> 1. debate 2. vocabulary 3. reading comprehension 4. analysis | <ol style="list-style-type: none"> 1. reading comprehension and analysis 2. historical research skills |
| Assessment | <ol style="list-style-type: none"> 1. venn diagram of consequences and benefits of living close to the river. 2. build own flood control system/levee 3. essay on "What is in control?" | <ol style="list-style-type: none"> 1. oral history - interview and presentation on local immigrant populations | <ol style="list-style-type: none"> 1. create own Blues and/or Hip Hop interpretation 2. research paper about a Delta artist with music | <ol style="list-style-type: none"> 1. socratic seminar 2. web quest 3. oral presentation in character | <ol style="list-style-type: none"> 1. Create a proposal for a new civil rights museum with a working model. 2. Map of voter registration drives and civil rights related events 3. Historical research paper on Stax Records and its effect on intergrated music groups. |