

Delta State University
NEH Landmarks Workshop
The Most Southern Place on Earth

Lesson Plan Template

Subject/Topic/Unit New Orleans & the Mississippi Delta: A Tale of Two Regions

Subject/Course: **English II**

Grade Level **10**

I. Main Ideas/Conceptual Understanding/Goals

Goals:

**_Students write competently for a variety of purposes and audiences.*

**Students communicate using Standard English grammar, usage, sentence structure, punctuation, capitalization, spelling, and handwriting.*

**Students locate, select, and synthesize information from a variety of texts, media, references, and technological sources to acquire and communicate knowledge.*

**Students read, analyze, and respond to literature as a record of life experiences.*

**Louisiana Department of Education Standards*

Essential Questions:

- A. How do Culture, Geography, and Economics Impact inhabitants?
- B. How do the lessons of the past effect positive change for future generations?
- C. How do the lenses through which events are viewed effect the perception, recording, and narrative of events?

II. Specific Objectives

Students will...

Read, Analyze, and **Respond** to fiction and nonfiction, poetry and prose selections by New Orleans & Mississippi Delta Writers.

Use a variety of sources to **Research** the similarities and differences of New Orleans and the Mississippi Delta focusing on politics, education, ethnic groups, music, and foods and material culture.

Evaluate and **Synthesize** information to justify answers to the essential question.

*** Enrichment Objectives**

Students will use original poetry and narratives to provide justification that:

Literature provides a record of life experiences

The Elements of Literature are universal

Voice and Point of View are literary devices

Structure and Language are tools by which communication occurs whether written or spoken

**** Remedial Objectives**

Students will use Jigsaw reading and literary circles to read and discuss assigned pieces.

III. Procedures

Research the 1927 Flood – New Orleans and the Delta for media and survivor accounts from at least two different perspectives;

A. Introduction/Motivation

Introduction: Louisiana 1927 by Aaron Neville

Students will view the filmed accounts of the Flood of 1927 in the Mississippi Delta and New Orleans

B. Study/Learning

Use film, video, music, and print to study motivations and actions of individuals and groups to the event.

Compare media and survivor accounts of the 1927 to actions and reactions of Hurricanes Katrina and Rita in New Orleans and the Mississippi Delta.

Use story circles and interviews to elicit and record personal accounts and reactions.

C. Culmination

Develop and present a multi-sensory product that answers the essential questions, including but not limited to, displays, models, video, audio, and technology infused products.

Write an "I Am From ..." poem

Write a defense using Modern Language Association Standards

D. Follow-up

How did the response to disasters change after the Flood of 1927 and Hurricanes Katrina and Rita in 2005?

Writings and discussions – Koolickles and Fried Pickles

IV. Materials/Resources

1. Man vs. Nature: The Great **Mississippi Flood of 1927**
2. **Barry, John:** Rising Tide: The Great Mississippi Flood of 1927 and How It Changed America **by**
3. http://whatreallyhappened.com/WRHARTICLES/orleans_levees.html
http://www.pbs.org/wgbh/amex/neworleans/peopleevents/p_butler.html
4. "Louisiana 1927" <http://blogcritics.org/music/article/one-track-mind-aaron-neville-louisiana/>
5. Legit "Long Way From Home" <http://www.youtube.com/watch?v=0aEb0ISoT3E>

V. Evaluation related to objectives