

## Discussion questions for "Without Sanctuary"

James Allen's collection of photos speaks as a reflection of our history. In addition to the actual dead bodies, what else does he note as disturbing?

It's clear that violence and extreme brutality are not only a spectacle but a sport, in our country's or world's history, what other examples of events/times are similar?

Walter Cunningham becomes a part of the mob that attempts to lynch Tom Robinson. What are the characteristics of a mob mentality and how is a mob dangerous?

Are there any differences between those that are spectators and those that actually commit a crime an act? If so, what are they?