

**Kenney Polson
NEH Landmarks Workshop
The Most Southern Place on Earth**

Lesson Plan

**Delta Blues and Jazz Blues: A Comparison
High School Grades 9 – 12**

I Main Idea/ Conceptual Understanding/ Goal

Students will be able to understand the differences between Delta Blues and Jazz Blues

II Specific Objectives

- Enrichment Objectives

Students will be able to determine that Jazz Bebop Blues is more detailed than Delta Blues

- Remedial Objectives

Students will be able to determine that the Delta Blues is more accessible to beginning music students than Jazz Bebop Blues.

III Procedures

A. Introduction

Listen to blues recording by both styles and establish what is similar and what is different between the two genres.

B. Study/Learning

Spend time first listening then analyzing the melodic structure and chord structure of the Delta Blues selection and afterwards study the structure of the bebop jazz blues.

Analyze Delta Blues score (lead sheet) "Crossroads" by Robert Johnson

Analyze Jazz Bebop Blues score (lead sheet) "Donna Lee" by Charlie Parker

Build a separate basic piano score that includes the melody as well as chord changes (including piano voicings and bass line) by use of Finale Music Notation software for each of the genres of music.

C. Follow-up

Performance of one Chorus of the two version of blues that includes melody and chord changes (including piano voicings) by use of Finale Music Notation Software.

IV Materials/Resources

CD's of each selection, Computer with Finale Music Notation Software, Manuscript paper.

V Evaluation related to Objectives

Students will have a complete project that will include more chord changes and piano voicings in Bebop Jazz Blues than that of the Delta Blues.