

Lesson Plan for English 3B Teacher: J. Samsel Date: June 26, 2010
Title: Rappin' the Blues: The Roots of Hip Hop in Rhythm & Rhyme
Objectives: 1. Student will recognize formal elements in each genre including end rhyme, internal rhyme, stressed and unstressed syllables, repetition and verse (or verse/chorus). 2. Student will Compare/Contrast subject matter using traditional Blues lyrics and contemporary Rap lyrics. 3. Student will use scansion and rhyme scheme to analyze a Blues song and a rap song. 4. Student will create a multimedia solo or group project using sound recordings, beatbox or found sound clips, or use visual media that may include timelines, slideshows, or posters.
Materials/Resources Needed: Internet and print resources-- discographies, lyrics, and commentary. Reading/Writing journals. Links: http://www.pbs.org/theblues/classroom/glossary.html http://www.pbs.org/theblues/classroom/essays.html http://www.pbs.org/theblues/roadtrip.html http://www.pbs.org/theblues/classroom/biblio.html
Pre-teach Vocabulary: verse, chorus, stanza, meter, syncopation, stressed and unstressed syllables, internal and end rhyme, repetition, scansion.
Model: Play samples of Blues and Rap songs with printed lyric handouts that allow students to work with form, rhyme, & rhythm. Review school internet use protocols with students. Demonstrate proper use of database search engine.
Check for Understanding: Check journal entries and monitor group work.
Guided Practice: Lead class through a demo project using the above roadtrip.html link to use regional blues style differences in an analogy to East Coast/West Coast Rap to activate prior knowledge and engage students (most have an opinion on the subject).
Independent Practice: Review Objective #4 and let students have input in creating a grading rubric for solo/group project work. Review resources and concepts. Make sure due dates are clear and posted.
Assessment: Class Participation, Reading/Writing Journal entries, and student-generated rubric.