

Lesson Plan

07/16/09

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Grade: 8

Unit: United States History, Civil Rights

Lesson: Till and Mocking Bird

Anticipatory Set: Class discussion on Emit Till

Objective: Students will define (Blooms #1,2) Civil Right, prejudices, Declaration of Human Rights, Plessey v. Ferguson, Trial by Jury,

Students will explain (**Blooms #1,2,3**) the similarities and differences between the true-life case of Emit Till case and the effects the article in *Jet* magazine had on the case and the Fiction To Kill a Mocking Bird by Harper Lee

Students will determine (**Blooms#6**) reasons why such gross negligence can and did take place in a U.S. court of law

Students will examine (**Blooms #4**) the writing of Harper Lee and the Documentary on the Murder of Emit Till with additional excerpts from Anne Moody, Chris Crowe, and Stephan Whitfield

NYS Standard being addressed:

Standard for Social Studies: #1 US, #3 Geography, #5 Government

- Procedure Input:**
1. The students will have completed To Kill a Mocking Bird in their Language arts class before starting this lesson.
 2. Start Class by asking who Tom Robinson was (most should remember him from the story) and then ask if they know who Roy Bryant, and J.W. Milo were.
 3. Have Students watch the Documentary on the murder
 4. After the film have a brief discussion on what happened
 3. The students will create a ven diagram based on the readings and documentary
 4. Students will share with the class their venn diagrams.

Checking for understanding:

The teacher will check the venn diagrams looking for the correct similarities and differences

