

Eric Tippeconnic

Comparative Analysis Between Indigenous and Delta Oral Traditions Through 49 Songs and the Blues

Lesson Summary:

Students will be taught the basics and origins of Indigenous American 49 songs and Mississippi Delta Blues music

Estimated Duration:

Two class periods

Essential Understanding

Through the examination of Indigenous songs and the Mississippi Blues students will attain a basic understanding of various historical movements that have contributed to the social, economic and cultural realities of two distinct American cultural groups

Essential Question:

How has American history help formulate contemporary musical genres of two distinct cultures? How does music allow marginalized peoples a way to cope with historical realities?

Instructional Procedures and Strategies:

1. Students will be presented with music samples from both the Mississippi Blues and 49/ Round Dance songs.
 - a. 49 Round Dance examples: Visit YouTube and search *Northern Cree "I Don't Know Why" and "Smilin"*
 - b. The Blues examples: Robert Johnson, BB King, Mavis Staples, etc.
2. Class will come up a list of characteristics that they can identify from each piece
3. Note taking: The history and an explanation of the 49 round dance
 - a. www.zangomusic.com/rodaso49.html
 - b. www.answers.com/topic/kiowa-49-round-dance-songs
 - c. www.jstor.org/stable/850131
4. Students will be asked to research jook joints independently looking for history, and definition.

Outcome: Students will write a comparative essay that examines the two musical genres and how music identifies culture supporting results with specific examples of the Blues.

1. Students will be shown how to prepare a bibliography according to the MLA format.
2. Students will prepare a presentation to share their information with the class following provided guidelines and requirements.

Extension:

Students could make predictions as to future impacts that are likely to come given the historical repercussions they have discovered regarding their area of research and establish a criterion to monitor these impacts.